# 6th Sunday of Return to In-Person Worship July 11, 2021 11 am

#### **PRELUDE**

Chorale and Variation on "Freu dich sehr, o meine Seele, P. 129-Johann Pachelbel

#### CALL TO RETURN TO OUR SOULS

Pastor: Jesus said, "I am the door."

People: Jesus also said, "I am the way."

Pastor: "I am the Light.""

People: "I am the truth."

Pastor: "I am the bread of life."

People: Be the door for all who are seeking the experience of home.

Pastor: Be the way for all who are lost.

**People:** Become the light for anyone who sits in darkness.

Pastor: Become the bread for all who hunger.

People: Gather gladly, my people, to keep walking the Jesus way!

## HYMN: #3, Blue Presbyterian Hymnal Comfort, Comfort, Ye My People

#### UNISON CONFESSION AND COMMITMENT

"We are a light.

We are the light.

We must never let anyone — any person or any force — dampen, dim or diminish our light. We must release the need to hate,

to harbor division,

and the enticement of revenge.

Release all bitterness.

Hold only love, only peace in your heart, knowing that the battle of good to overcome evil is already won."

—John Lewis

SUNG RESPONSE

Glory to God Jesus, We Are Here/Jesu, Tawa Pano

**Bible readings**: Judges 7:7-17 John 18: 33-38

**Sung Response to Bible Readings:** 

#137 Glory to God He Came Down

**Message:** Beware of Ignorance and Want—

but Most of All—Ignorance! Rev Scott

\*\*69 Glory to God hymnal Here I Am, Lord

**WELCOME** 

ANTHEM: Guide My Feet—arr. John Carter

Morning Prayer SCOTT—-conclude with the Lord's Prayer, then Sung Response

SUNG RESPONSE: 851 Glory to God Hymnal Come, Bring Your Burdens to God

**Offertory** 

The King of Love My Shepherd Is (ST. COLUMBA)—setting by Dan Forrest Emma WitbolsFeugen, mezzo soprano

**Prayer of Dedication** Be Still and Know That I Am God (chant through twice)

Hymn: #2107, Sing the Faith Wade in the Water (stanzas 1-3)

\*\*BLESSING

## SUNG BENEDICTION RESPONSE

\*\*Insert from #2107, Sing the Faith Wade in the Water (stanza 4)

## **POSTLUDE**

Come Away to the Skies (Middlebury) —setting by Michael Larkin